



UNIVERSITY OF JAMMU
NOTIFICATION
(11/Aug/ ADP/31)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, has been pleased to authorize adoption of the revised Syllabi and Courses of Study in the subject of English Literature for B.Sc. Part I Three Year Degree (General) Course, for the examinations to be held in the years alongwith %age of change as under:-

<u>Class</u>	<u>Part</u>	<u>For the examinations to be held in the year</u>	<u>%age of change</u>
B.A./B.Sc.	Part-I	2012, 2013, 2014	Paper A- 10% Paper B- 20%

The alternative question papers are required to be set as per the regulations given below:-

- i). If the change in the Syllabi and Courses of Study is less than 25%, no alternative question papers be set.
- ii). If the change is 25% and above but below 50%, alternative question papers be set for one year.
- iii). If the change is 50% and above or whole scheme is changed, alternative question papers be set for two years.

Sd/-
REGISTRAR

F.Acd./11/ 5569-5638
Dated: 07-08-2011

Copy for information and necessary action to:

1. Special Secretary to Vice-Chancellor, University of Jammu;
2. P.S. to Dean Academic Affairs
2. Sr. P.A. to Registrar/Controller of Examinations;
3. Dean, Faculty of Arts;
4. Convener, Board of Studies in English;
5. Members of the Board of Study concerned;
6. Principals of all the affiliated Colleges;
7. C.A. to Controller of Examinations;
9. I/c Deputy (Eval./NP/Exams. U/G);
10. A.R. (Inf./Cqnf./PRI/ Admissions/Pub./DDE);
12. Content Manager, University Website;

Asst. Registrar(Academics)

B. A. – I

English Literature
(For the year 2012, 2013, 2014)

There will be two written papers of 75 marks and of three hours duration each. 20% of the marks shall be reserved for internal assessment. Each paper will be set for 60 marks. In case of regular students, internal assessment received from the colleges will be added to the marks obtained by them in the University examination and in case of private candidates, marks obtained by them in the University examination shall be increased proportionately in accordance with the Statutes/Regulations.

Paper – A

Poetry	-	48 marks
Literary Criticism	-	12 marks
Total	-	60 marks

a) Poetry

The following poems are prescribed from the text book *The Siren's Sing : An Anthology of British and Americans Verse* (edited by David Murdoch), published by Orient Longman Ltd., 160 Anna Salai, Madras – 600 002:

1. William Shakespeare : *The Lover, The Lunatic, and the Poet.*
2. Andrew Marvell : *To His Coy Mistress*
3. John Milton : *Satan's Speech*
4. Alexander Pope : *Extracts from 'An Essay on Man'*
5. William Wordsworth : *Ode to Duty*
6. S. T. Coleridge : *Youth and Age*
7. John Keats : *To Autumn*
8. Robert Browning : *My last Duchess*
9. T. S. Eliot : *Journey of the Magi*
10. Emily Dickinson : *Renunciation*

It is suggested that each College-Library may have multiple copies of several poetic anthologies such as:

1. Oxford Book of English Verse
2. Collins Book of English Verse
3. English Paranasus
4. Faber Book of Modern Verse
5. Oxford Book of Modern Verse, etc.

Unit-I This Unit will have a reference question based on the prescribed poems.

Unit-II This unit will have a general question with internal choice from the following Poems:

- i) William Shakespeare : *The Lover, The Lunatic and t he Poet.*
- ii) Andrew Marvell : *To His Coy Mistress*
- iii) John Milton : *Satan's Speech*

Unit-III This unit will have a general question with internal choice from the following poems:

- iv) Alexander Pope : *Extracts from 'An Essay on Man'*
- v) William Wordsworth : *Ode to Duty*
- vi) S. T. Coleridge : *Youth and age*

Unit- IV This unit will have a general question with internal choice, covering the following poems:

- vii) John Keats : *To Autumn*
- viii) Robert Browning : *My last Duchess*
- ix) T. S. Eliot : *Journey of the Magi*
- x) Emily Dickinson : *Renunciation*

Mode of Examination

The number of question will he five and all to be attempted. Question No. 1 will be reference question requiring the candidate to attempt three passages out of six for explanation with reference to the context. The question will carry 12 marks, four for each passage. Question Nos. 2,3 and 4 will be three general question, each with internal choice

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and each carrying 12 marks. The questions will be related to the themes of the poems, evaluations of the poet's treatment of the themes, the genres of the poem, critical appreciation, etc.

Unit- V Literary Criticism:

There will be a question on the principal kinds of poetry and major figures of speech. The question will have two parts. Part (a) carrying 7 marks, will require the candidates to discuss one out of two or more kinds of poetry, such as the Lyric, the Ode, the elegy, the sonnet, the ballad, dramatic poetry, descriptive poetry etc, Part (b) carrying 5 marks, will require the candidates to define two out of four or more figure of speech given in the question, such as simile, pun, hyperbole, oxymoron, metonymy, synecdoche, personification, apostrophe, allusion, allegory, symbol, zeugme, alliteration, assonance, metaphor, onomatopoeia, conceit, etc.

Books recommended:

1. *A Glossary of Literary Terms* by Lee T. Lemons, revised by Shiv Kumar (Orient Longman and Co. New Delhi)
2. *Marjorie Boulton, Anatomy of poetry* (Lyal Book Depot, Ludhiana).
3. *An introduction to the study of Literature* (Chapter – III) by W. H. Hudson.
4. *A Dictionary of Literary Terms* by J. A. Cuddon (India Book Company, New Delhi).

Paper – B

Prose	-	24 marks
History of English Literature-I	-	12 marks
A Modern Play	-	24 marks
Total	-	60 marks

Books Prescribed

1. A Book of English essay by W. E. Williams (Pelican Book)
2. A Doll's House by Ibsen (Oxford University Press. New Delhi)
3. Hudson, W. H. : An Outline History of English Literature Ed. Deepti Gupta. Chandigarh. Vishal, 2003.
4. Trivedi : A Compendious History of English Literature.
5. Long. William. J. English Literature: Its History and its significance for the life of the English speaking World
6. Ivans, Ifor : A short History of English Literature.

The following essays are prescribed :

Bacon	:	<i>Of Studies</i>
Addison	:	<i>The Exercise of Fans</i>
Charles Lamb	:	In praise of Chimney Sweepers
Arthur Clutton Brock	:	<i>The Defects of English Prose</i>
J. B. Priestley	:	<i>On Doing Nothing</i>

Unit- I This unit will have "a reference question" based on the prescribed essays.

Unit-II This unit will have a general question with internal choice from the essays prescribed.

Unit-III : History of English Literature-I will have a general question with internal choice on the component prescribed:

- a) Literary Trends in the Age of Chaucer and the Revival of Learning
- b) Renaissance and its influence on Elizabethan Literature
- c) Contribution of University wits of Elizabethan Literature
- d) Development of English drama till Elizabethan age
- e) Development of Elizabethan Prose and Poetry

Unit-IV and V : A Doll's House by Ibsen (non - detailed)

Mode of Examination: Question No. 1 will be a reference question carrying 12 marks requiring the candidates to attempt three passages out of five given for reference to the context. Each passage shall carry 4 marks. Question No. 2 shall be a general question with internal choice from Unit-II carrying 12 marks related to the theme, its treatment, the illustrations given by the essayists in support of their arguments, requiring the candidates to exercise their own critical judgement in dealing with a particular aspect of an essay.

Question No. 3 will be a general question of 12 marks with internal choice on the development of the English literature of the period prescribed.

Question Nos. 4 and 5 will be general questions with internal choice, each carrying 12 marks. They will be related to the theme of the play, plot-construction, characterization, textual situations etc.