



UNIVERSITY OF JAMMU

NOTIFICATION
(17/May/Adp./09)

It is hereby notified for the information of all the concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Study in the subject of **Indian Music** under **Choice Based Credit System** at Undergraduate level for the examinations to be held in the years as under:-

<u>Subject</u>	<u>Semester</u>	<u>For the Examinations to be held in the years</u>
Indian Music	Semester-III Semester-IV	Dec. 2017, 2018 and 2019 May 2018, 2019 and 2020

Sd/-
DEAN ACADEMIC AFFAIRS

No. F.Acd/II/17/ 2471 -90
Dated: 19/05/2017

Copy for information and necessary action to:

1. Special Secretary to the Worthy Vice-Chancellor
2. Sr. P.A. to the Dean Academic Affairs
3. Sr. P.A. to the Registrar / Controller of Examinations
4. Dean, Faculty of Arts
5. Convener, Board of Studies in Music
6. All members of the Board of Studies
7. C.A. to Controller of Examinations
8. Asst. Registrar (Conf. /Exams. UG/ Inf. /Pub.)
9. Website Office.
10. S.O (Confidential)


Assistant Registrar (Academic)

18/5/17
18/5
7/18/05/17

SEMESTER –III (THEORY)

INDIAN MUSIC (HINDUSTANI MUSIC) VOCAL AND INSTRUMENTAL (SITAR)

Syllabus and Courses of Study in Indian Music for B.A. Under CBCS for the Examination to be held in Dec. 2017, 2018 and 2019

DURATION OF EXAMINATION: 2½Hrs

MAX. MARKS: 40 (32+08)

COURSE Code. UMUTC 301

EXTERNAL EXAM: 32 (Marks)

CREDITS: 2(2hrs per week)

INTERNAL EXAM: 08 (Marks)

APPLIED THEORY AND HISTORY OF INDIAN MUSIC

SECTION – A

Prescribed Ragas: 1. Bhupali 2. Bheemplasi 3. Khamaj

1. (A) Writing description of the prescribed ragas.
(B) Writing of notation of Chota Khayal/Razakhani Gat or/Maseetkhani Gat in any one of the above prescribed Ragas in Pandit V.N. Bhatkhandey notation system with few Tanas/Todas.
2. (A) Description of below mentioned Talas with giving single, Dugun, Tigun & Chougun layakaries in Pandit V.N. Bhatkhandey notation system. 1. Chartal 2. Tilwara Taal. (including previous Semester's Talas).
(B) Comparative study of the ragas with their similar Ragas (Samprkritik Ragas) & Identifying the Swar combinations of prescribed Ragas

SECTION – B

1. Detailed study of the following Musicology:

Meend, Murki, Gamak, Tarab, Chikari, Zamzama, Ghaseet, Krintan, Avirbhava, Tirobhava

2. Detailed study of the following:-

Khayal, (Vilambit & Drut) & Razakhani/Maseetkhani Gat, Dhrupad

3. Establishment of shudh swaras on 22 Shruties according to ancient, medieval & modern scholars

4. Classification of Indian Musical instruments with detailed study of your own instrument. (Sitar/Taanpura)



SECTION – C

1. History of Indian Music of Ancient period with special reference of Grantha/books
2. Gamak and its kinds.
3. Origin of Notation System & its merits & demerits
4. Biographical sketch and Contribution of the following:-Pandit Ravi Shanker, Ustad Allah Rakha Khan, Ustad Badey Gulam Ali Khan

Internal Assessment (Total Marks 08) (20% of the 40 marks). 08 marks for theory paper in the subject reserved for Internal Assessment shall be distributed as under

Theory	Syllabus to be covered in the examination	Time Allotted	% Weightage (Marks)
Internal Assessment Test One Long answer type question of 4 marks and two short answer type question of 02 marks each.		1 hour	20%(08 marks) i.e 4+2+2=08

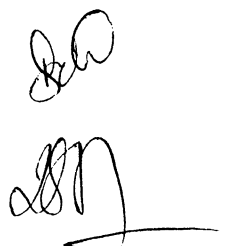
NOTE FOR PAPER SETTING: There will be three sections in the question paper containing two questions from Section 'A', Three Questions from Section 'B' and three questions from Section C . The candidate will be required to attempt one question from 'A' Section carrying 08 marks (4+4 marks) and two questions from Section 'B' and C each (One of Six marks each). Section A will carry eight (08) marks, Section B will carry Twelve (6+6=12) and Section C will also carry twelve (6+6=12) marks.

Books recommended

- I Rag parichaya Part I & II
- II ShastraRag parichaya
- III Bhatkhande Sangeet shastra
- IV Sitar Vadan
- V Sangeet Visharad
- VI Sitar sidhant
- VII kramik pustak mallika part I,II& III
- VIII Hamare Sangeet Ratna
- IX Tabla prakash
- X Hamare Priye sangeetagya teacher

- Harish Chander Shrivastava
Parkash Narayan
V.N. Bhatkhande
H.C. Shrivastava
Basant
J.N. Pathak
V.N. Bhatkhande
Laxmi Narayan Garg
Prof B.L. Yadav

Also books recommended by the



SEMESTER –III (PRACTICAL)

INDIAN MUSIC (HINDUSTANI MUSIC) VOCAL AND INSTRUMENTAL (SITAR)

Syllabus and Courses of Study in Indian Music for B.A. Under CBCS for the Examination to be held in Dec. 2017, 2018 and 2019

MAX. MARKS: 60 (30+30)

COURSE Code.UMUPC302

CREDITS: 4 (8hrs per week)

EXTERNAL EXAM. : 30 (Marks)

INTERNAL ASSESSMENT : 30(Marks)

Title: Stage Performamance&Viva-Voce

Note: Number of students in each practical class group (Vocal 15 to 20, Instrumental = 08

to 10 Prescribed Ragas:- 1.Bhupali 2. Bheemplasi 3. Khamaj

Vocal Music :

A. Alankaras/Paltas (at least 15) to be sung or played in the following Thaats with the combination of tala. (i) Bhairavi (ii) Khamaj

B. One Vilimbit Khayal(Bada Khayal) and Chota Khayal(Drut Khayal) in the Prescribed Ragas with Alaap & Tanas.

Instrumental Music:-

A. At least 15 Alankaras/Paltas in the above mentioned Thaats(Bhairvi & Khamaj)

B. One Masestkhani Gat& Razakhani Gat in all the prescribed Ragas of the course with few Tanas or Todas

Vocal Music & Instrumental Music

Prescribed Talas: 1. Chartal 2. Tilwada Taal (including previous Semester's Talas). .Ability to recite & Knowledge of the above mentioned Talas in single and double layakaries.



Practical	Syllabus to be covered in the examination	Time Allotted	% Weightage (Marks)
Evaluation of practical performance/viva voce attendance etc.			Attendance(06marks) viva voce(06marks) internal practical performance/Test(18 marks) =30 Marks
Final Practical performance+ viva voce (External Examination)	100% syllabus		30 marks(24+06)
TOTAL			60

Internal Assessment Practicals (Total Marks : 30) (50%).

(a) Class Test/Performance **18 marks** (b) Viva Voce **06 marks**

ii) Attendance **06 marks**

Below 75% **00 marks**,

From 75% to 80% **2.4 marks**,

Above 80% to 85% **3.6, marks**

Above 85 to 90% **4.8 marks**

Above 90% **06 marks**

Books recommended

I Rag parichaya Part I & II

Harish Chander Shrivastava

II ShastraRag parichaya

Parkash Narayan

III Bhatkhande Sangeet shastra

V.N. Bhatkhande

IV Sitar Vadan

H.C. Shrivastava

V Sangeet Visharad

Basant

VI Sitar sidhant

J.N. Pathak

VII kramik pustak mallika part I,II& III

V.N. Bhatkhande

VIII Hamare Sangeet Ratna

Laxmi Narayan Garg

IX Tabla prakash

Prof B.L.Yadav

X Hamare Priye sangeetagya

XI Sangeet Bodh

Sharad C Pranjpayee

Also books recommended by the teacher

SKILL ENHANCEMENT COURSE (SEC-I)
VALUE BASED & PRACTICAL ORIENTED COURSES.

INDIAN MUSIC (HINDUSTANI) VOCAL AND INSTRUMENTAL (SITAR)

Examination to be held in DEC. 2017, 2018 and 2019

COURSECODE:-UMUPS303

MAX. MARKS:- 100



CREDITS:-4

INTERNAL- I : 50 MARKS

INTERNAL FINAL: 50 MARKS

Note: Number of students in each practical class group (Vocal 15 & Instrumental = 10)

- ❖ Understanding various parts of Tanpura/Sitar with the help of preparing their sketch & technique of Tuning.
- ❖ Formation (singing&Playing) of Alankaras of shudh swaras only. Knowledge of different Bolas of Mizrab for Sitar students.
- ❖ Preparing Presentation on the life & contribution of any one Musician
- ❖ . Presentation of Vocal & Instrumental(Sitar) in group/ individual such as Folk Music/Light Music/ Classical Raag based on film Songs/Patriotic Songs.


05.05.2017


EVALUATION/ EXAMINATION PATTERN FOR SKILL BASED COURSES

Skill based courses shall be Evaluated internally as per following Guide lines:

A. INTERNAL MID SEMESTER PRACTICAL TEST- 50 MARKS

(TEST 40 MARKS + ATTANDANCE 10 MARKS)

Attendance **10** marks

Below 75% **00** marks,

From 75% to 80% **04** marks,

Above 80% to 85% **06**, marks

Above 85 to 90% **08** marks

Above 90% **10**marks

B. INTERNAL FINAL/ END SEMESTER PRACTICAL TEST/VIVA - 50 MARKS

(TEST 30 MARKS + PRESENTATION/ REPORT: 20 MARKS)

**NOTE: SUBMISSION OF PRESENTATION/REPORT FILE FIFTEEN DAYS BEFORE THE
FINAL/ END SEMESTER EXAMINATION.**

OBJECTIVE: - THE ABOVE SEC COURSE HAVE BEEN DESIGNED IN SUCH
A WAY THAT THE PERFORMACE APTITUDE OR SKILL OF THE
STUDENTS IS ENAHANCED WITH THE HELP OF FIELD VISIT, & GUIDED
LISTENING & TEACHING SESSIONS.

[Signature]
09.05.2017

[Signature]
9/5/17

SEMESTER – IV (THEORY)

INDIAN MUSIC (HINDUSTANI MUSIC) VOCAL AND INSTRUMENTAL (SITAR)

Syllabus and Courses of Study in Indian Music for B.A. Under CBCS for the Examination to be held in May, 2018, 2019 and 2020

DURATION OF EXAMINATION: 2½Hrs

MAX. MARKS: 40 (32+08)
CREDITS: 2 (2 hrs per week)

COURSE Code. UMUTC 401

EXTERNAL EXAMINATION: 32
INTERNAL ASSESSMENT : 08

APPLIED THEORY AND HISTORY OF INDIAN MUSIC

SECTION – A

Prescribed Ragas: 1. BIHAG 2. MALKOONS 3. DURGA

1. (A) Writing description of the prescribed ragas.

(B) Writing of notation of Vilimbit Khayal/Maseetkhani Gat in any one of the above prescribed Ragas in Pandit V.N. Bhatkhandey notation system.

2. (A) Writing of notation of Chota Khayal/Razakhani Gat in above prescribed Ragas in Pandit V.N. Bhatkhandey notation system.

(B) Description of below mentioned Taalas with giving single, Dugun, Tigun & Chougun layakaries in Pandit V.N. Bhatkhandey notation system
1. Sooltaal 2. Rupak Taal. (Including previous Semester's Taalas).

SECTION – B


1. Detailed study of the following Singing styles:-

Dhamar, Tappa, Thumri, Tarana

2. Gram and Moorchna

3. Qualifications and Disqualifications of Vocalist and Instrumentalist.

4. Concept of Raagang Padditi & its importance

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SECTION – C

1. History of Indian Music of Medieval period with special reference to Granthas/books
2. Classification of Ragas during Ancient, Medieval and Modern Times .
3. Gharanas of Vocal and Instrumental (SITAR)
4. Knowledge of Following books. Natya Shastra, Sangeet Ratnakar, Brihideshi.

Internal Assessment (Total Marks 08) (20% of the 40 marks). 08 marks for theory paper in the subject reserved for Internal Assessment shall be distributed as under

Theory	Syllabus to be covered in the examination	Time Allotted	% Weightage (Marks)
Internal Assessment Test One Long answer type question of 4 marks and two short answer type question of 02 marks each.		1 hour	20%(08 marks) i.e 4+2+2=08

NOTE FOR PAPER SETTING: There will be three sections in the question paper containing two questions from Section 'A', Three Questions from Section 'B' and three questions from Section C . The candidate will be required to attempt one question from 'A' Section carrying 08 marks (4+4 marks) and two questions from Section 'B' and C each (One of 06 marks each). Section A will carry eight (08) marks, Section B will carry 12 (6+6=12) and Section C will also carry twelve (6+6=12) marks.

Books recommended

- Raag parichaya Part I to 4th
 - ShastraRag parichaya
 - Bhatkhande Sangeet
 - Sitar Vadan
 - Sangeet Visharad
 - Sitar sidhant
 - kramik pustak mallika part Ist to
 - Hamare Sangeet Ratna
 - Tabla prakash
 - Hamare Priye sangeetagya
 - Bhartiya Sangeet ka Itihas
- Also books recommended by the teacher
- Harish Chander Shrivastava
Parkash Narayan
V.N. Bhatkhande
H.C. Shrivastava
Basant
J.N. Pathak
V.N. Bhatkhande
Laxmi Narayan Garg
Prof B.L. Yadav
S C Srivastava



SEMESTER –IV PRACTICAL

INDIAN MUSIC (HINDUSTANI MUSIC) VOCAL AND INSTRUMENTAL

Syllabus and Courses of Study in Indian Music for B.A. Under CBCS for the Examination to be held in May 2018, 2019 and 2020

MAX. MARKS: 60 (30+30)

COURSE Code.UMUPC402

CREDITS:4 (8hrs per week)

EXTERNAL EXAM.: 30(Marks)

INTERNAL ASSESSMENT: 30 (Marks)

Title: Stage Performamance & Viva-Voce

Note: Number of students in each practical class group (Vocal 15 to 20, Instrumental = 08 to 10)

Prescribed Ragas:- 1.Bihag 2.Malkouns 3. Durga

Vocal Music :

A. Formation of Alankaras/Paltas of Two, Three & Four Swaras combination in shudh swaras

B. One Vilambit Khayal(Bada Khayal) and Chota Khayal(Drut Khayal) in the Prescribed Raagas with Aalap & Taanas

Instrumental Music:-

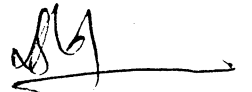
A. Formation of Alankaras/Paltas of Two, Three & Four Swaras combination in in shudh swaras with the Bolas of Mizrab

B. One Masestkhani Gat (Vilambit Gat) & Razakhani Gat (Drut Gat) in all the prescribed Ragas of the course with few tanas / Todas.

Vocal Music & Instrumental Music

Prescribed Talas . SoolTaal 2. Rupak Taal (including previous Semester's Talas).

. Ability to recite& Knowledge of the above mentioned Talas in single and double layakaries



Practical	Syllabus to be covered in the examination	Time Allotted	% Weightage (Marks)
Evaluation of practical performance/viva voce attendance etc.			Attendance(06marks) viva voce(06marks) internal practical performance/Test(18 marks) =30 Marks
Final Practical performance, viva voce (External Examination)	100% syllabus		30 marks(24+06)
TOTAL			60

Internal Assessment Practicals (**Total Marks : 30**) (50%).

(a) Class Test/Performance **18 marks** (b) Viva Voce **06 marks**

ii) Attendance **06 marks**

Below 75% **00 marks**,

From 75% to 80% **2.4 marks**,

Above 80% to 85% **3.6, marks**

Above 85 to 90% **4.8 marks**

Above 90% **06 marks**

Books recommended

I Rag parichaya Part I to 4th

Harish Chander Shrivastava

II ShastraRag parichaya

Parkash Narayan

III Bhatkhande Sangeet shastra

V.N. Bhatkhande

IV Sitar Vadan

H.C. Shrivastava

V Sangeet Visharad

Basant

VI Sitar sidhant

J.N. Pathak

VII kramik pustak mallika part I, to 4th

V.N. Bhatkhande

VIII Hamare Sangeet Ratan

Laxmi Narayan Garg

IX Tabla prakash

Prof B.L. Yadav

X Hamare Priye sangeetagya

XI Rag Visharad

• Rag Parichaya

Also books recommended by the teacher

Bel

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SKILL ENHANCEMENT COURSE (SEC—II)
VALUE BASED & PRACTICAL ORIENTED COURSES.

INDIAN MUSIC (HINDUSTANI) VOCAL AND INSTRUMENTAL (SITAR)

Examination to be held in MAY. 2018, 2019 and 2020

COURSECODE:-UMUPS403

MAX. MARKS:- 100


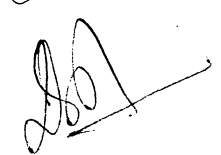
CREDITS:-4

INTERNAL- I : 50 MARKS

INTERNAL FINAL: 50 MARKS

Note: Number of students in each practical class group (Vocal 15 & Instrumental = 10)

- ❖ Basic techniques of Harmonium playing.
- ❖ Formation (singing & Playing) of Alankaras (Harmonium & Sitar) in different Thaats.
- ❖ Attending Music Concerts, Listening of Radio & T.V Music Programmes/Sangeet Sammelans//National Programmes of Music/Documentation of Music Material & thereafter Submission of report of the same.
- ❖ Ability to play & sing of National Anthem & any folk lore on Harmonium/ sitar & writing of Notation in Bhatkhandey Notation System.


07.05.2018




UNIVERSITY OF JAMMU

NOTIFICATION (17/May/Cont/12)

It is hereby notified for the information of all the concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the continuation of the existing of the Syllabi and Courses of Study in the subject of **Indian Music** under **Semester System** at Undergraduate level and Master Degree Programme under **(Non CBCS Scheme)** in the P.G. College, Re-appear and Private Candidates for the examinations to be held in the years as under:-

<u>Subject</u>	<u>Semester</u>	<u>For the Examinations to be held in the years</u>
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UG Level

Indian Music	Semester-II	May 2018 onwards
	Semester-III	December 2018 onwards
	Semester-IV	May 2019 onwards
	Semester-V	December 2019 onwards
	Semester-VI	May 2020 onwards

MDP

Indian Music	Semester-I	December 2017 onwards
	Semester-II	May 2018 onwards
	Semester-III	December 2017 onwards
	Semester-IV	May 2017 onwards

Sd/-

DEAN ACADEMIC AFFAIRS

No. F.Acd/II/17/2700-2711

Dated: 25/5/17

Copy for information and necessary action to:

1. Special Secretary to the Worthy Vice-Chancellor
2. Sr. P.A. to the Dean Academic Affairs
3. Sr. P.A. to the Registrar / Controller of Examinations
4. Dean, Faculty of Arts
5. Convener, Board of Studies in Music
6. Principal, Govt. College for Women, Gandhi Nagar, Jammu.
7. All members of the Board of Studies
8. C.A. to Controller of Examinations
9. Asst. Registrar (Conf. /Exams. UG/P.G/ Inf. /Pub.)
10. Website Office.
11. S.O (Confidential)

Assistant Registrar (Academic)

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